

Bobby Garza Jr.

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Record, Edit, Sound Design & Mix

Experience in recording voice over (for radio, tv, video games & film), ADR, foley & music. Edit, sound design & mix for radio, film & music.

April 2007 – Present

Freelancer for various studios including **Tree Falls, Rocket Surgery, Margarita Mix (Hollywood), LA Studios, Allied Post** & also at my personal studio.

September 1999 – March 2007

Engineer/Mixer for **Waves Sound Recorders**

Radio & TV Ads

(Record, Edit, Sound Design & Mix)

Old Navy, KFC, CBS2, Disneyland, Health Net, Comfort Zone, DirecTV, Toys R Us, Mitsubishi, Ahmanson Theater, Lockheed Federal, Shelter Insurance, CTA, USPS, Advantix Lending, Bratz, Santa Anita, Edison, United Spinal Association, Bugaboo, Aaah, Ping Golf, Sunset Ranch, ProActiv...

Film

A Modest Proposal	Adam Lipsius, Director	Sound Designer/Mixer
Comedy Hell	Scott LaRose, Director	ADR Recordist
Commit	Mickey Blaine, Writer/Director	Sound Editor
Devils Grove	Joseph Itaya, Director	Sound Designer/Mixer
Edison and Leo	Jumbo Dynamo Pictures	ADR Recordist
Fighting For Survival	Stu Leed, Director	Supervising Sound Editor/Mixer
Good Intentions	Shadowlight Pictures	ADR Recordist
Hejira	Phil Davis, Writer/Director	Supervising Sound Editor
The Hooping Life	Span Productions	Dialogue Editor
Monsoon	Shyam Balse, Director	Supervising Sound Editor/Designer
Orphan	Michael Jortner, Director	Supervising Sound Editor/Mixer
Popcorn Boy	Arek Hope, Director	Supervising Sound Editor/Mixer
Table 67	Arek Hope, Director	Supervising Sound Editor/Mixer
The Least of These	Nathan Scoggins, Writer/Director	Foley/ADR Recordist
The Shiffling	Taegen Carter, Writer/Director	Sound Editor
The Wedding Video	Todd Wade, Director	Sound Editor
Timing	Shyam Balse, Director	Sound Editor

TV/DVD/WEB

Ben 10 Alive	Cartoon Network	VO Recordist
Horatio's Drive	Ken Burns, Director	VO Recordist
Jib Jab	Jib Jab Media	VO Recordist
Lil' Bush	Central Productions	ADR Recordist
Lord of the Rings-DVD Commentary	Peter Jackson, Director	VO Recordist
Mama's Boy-DVD Commentary	Warner Home Video	VO Recordist
Mandy Steckelberg Music Video	Valdes Wright	ADR Recordist
Matters of Life and Dating	Lifetime TV	VO Recordist
Odd Job Jack	Smiley Guys	VO Recordist
Sarah Silverman Prog. -DVD Comm.	Comedy Central	VO Recordist
(Sub)Urban Dating	Valdes Wright	Location Sound
The Game Plan-DVD Commentary	Herzog Cowen Entertainment	VO Recordist

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Qualifications

Pro Tools 7.x HD/LE, Fairlight MFX 3+, Sound Forge, Peak, Cakewalk, Digital Performer, etc.

D-Command, ProControl, Control 24, Euphonix, Fame, Sony MXP3000, Sony DMX-R100, Yamaha 02R 96v2, Mackie, Soundcraft, etc.

ISDN; Apt, Zephyr, CDQ2000.

Layback (mix to picture) to DigiBeta, BetaSP, 3/4" Umatic, QuickTime

Avid Mojo

Location Sound Mixing & Boom Operation.

Extensive experience working in unfamiliar studios, challenging locations and with a variety of clients and talent.

Worked For/With

Clients:

Ken Burns (Florentine Films), Smiley Guy, Old Navy, Center Theatre Group, Cartoon Network, CTA, Boyd Communications, Disney, Lender Vender, Winner & Associates, Lieberman Productions, Lucas Arts, Jib Jab, Bert Berdis & Company, Andy Lerner, Tempered Entertainment, Macatawa Pictures, MGA Entertainment, Uptown 6, Valdes-Wright, BBDO, Dailey & Associates, Discovery Channel...

Talent:

Tom Hanks, Jason Alexander, John Legend, Ricki Lake, Henry Rollins, John Rhys-Davies, Sandra Oh, Isaiah Washington, Tom Kinney, Serena Williams, Jimmy Johnson, Luke Perry, Vanessa Williams, Jon Lovitz, Billy West, Roscoe Lee Brown, Michael Clarke Duncan, Phil Morris, Corey Burton, Jim Cummings, Lynn Redgrave, Kevin Michael Richardson...

Personal Studio

Computer & Software:

Apple G5, Pro Tools 7.3 LE, Digi 003 Interface, Command 8 control surface, DiNR Noise Reduction, VocAlign, Digi Translator, TL Space Reverb, Focusrite Dynamics, Bomb Factory, etc.

Monitors:

Genelecs 1031a

Microphones:

Sennheiser 416, Sony C-48, EV RE-20, SM58's and SM 57's